

PENELOPE MOROUT

Interdisciplinary Dance Artist, Choreographer & Artistic Researcher

Cross iMPact Company

<https://www.penelopemorout.com/>

Penelope Morout is a Greek interdisciplinary dance artist, choreographer and artistic director of Cross iMPact Company. A multipotentialite, risk-taker and dreamer, she works across multidisciplinary dance performance, teaching, scenography, set construction, surrealistic self-comic stories and mixed-media animation films. Holding a Diploma in Dance Teaching from the National School of Dance (GR), a Degree in Architecture (Title of Architect Engineer) from the National Technical University of Athens (NTUA), and a Master's degree in Theatre Practices from ArtEZ University of the Arts (NL), her practice is shaped by the intersection of movement, spatial thinking, theatre and visual arts. Practice-based research and philosophy are pivotal points in her durational creative process. Her artistic identity lies in the way she integrates into the final outcome the diverse artistic materials and forms that emerge throughout the period of creation. She thrives on exploring and mastering new skills and is passionate about art as a means of making sense of the extraordinarily inconceivable world we live in.



EDUCATION

2020, ArtEZ University of the Arts (Arnhem, NL), Performance and Theatre, Master Theatre Practices (MTP)

2012, National School of Dance (K.S.O.T., Athens, GR), Dance, Diploma in Dance Teaching

2008, Trinity Laban Conservatoire of Music and Dance (London, UK), Dance Theatre, Certificate of Higher Education in Dance Theatre

2008, National Technical University of Athens (N.T.U.A., Athens, GR), Architecture, Degree in Architecture (Title of Architect Engineer)

SELECTED CHOREOGRAPHIC & ARTISTIC CREATIONS

2026, *WHERE THE WATER HOLES ARE*, Agios Achilleios Prespon (GR), presented within the cultural programme “All of Greece, one Culture”

<https://www.penelopemorout.com/performing-arts/performance/where-the-water-holes-are/>

2026, *BREATHLESS*, DANSXL / Muda Arts Center, Cultuurhuis Merelbeke (BE)

<https://www.penelopemorout.com/performing-arts/performance/breathless/>

2025, *COME HELL OR HIGH WATER* dance performance, created by Penelope Morout; produced by Marynia Fekecz-Mangan (Edmonton, CA)

<https://www.penelopemorout.com/performing-arts/performance/come-hell-or-high-water/>

2024–2025, *EMOTIONAL DOGS*, at BIOS.PIREOS84 in Athens (GR) & other performance places in Greece (Syros Island, Patra, Filiatra) and abroad (Gainsborough, U.K.)

<https://www.penelopemorout.com/performing-arts/performance/emotional-dogs/>

2023, May, *DOPPELGANGERS*, DANSXL / Muda Arts Center, Minard Theatre Ghent (BE)

<https://www.penelopemorout.com/performing-arts/performance/doppelgangers/>

2023, June, *RUSSIAN DOLLS*, Area Espai de Dansa i Creació in Barcelona (ES)

2022, *THE BOX* || *that dead space between us*—European premiere at the 28th Kalamata International Dance Festival (KDF)

<https://www.penelopemorout.com/performing-arts/performance/the-box/>

2022, *NADEZHDA* – World premiere at Teatro de la Danza Guillermina Bravo Mexico City, 28th KDF

<https://www.penelopemorout.com/performing-arts/performance/nadezhda/>

2020, *H.I.I.T. | High Intensity Identity Training*, ReA!Art Fair at Fabbrica del Vapore (Milan, IT)

<https://www.penelopemorout.com/performing-arts/performance/hiit/>

2019–2020, *T.E.P. | The Elephant Project*, 4th COME TOGETHER Festival (2019) and Amsterdam Fringe Festival (2020), collaboration with Christina Mastori

SCREEN, MOVING IMAGE & EXHIBITIONS

2025, *EMOTIONAL DOGS | Fragments and Flashbacks*, audiovisual exhibition, at Eliopoulos Museum (Filiatra) and x-church (Gainsborough)

https://www.penelopemorout.com/visual-arts/visual_arts/emotional-dogs-fragments-and-flashbacks/

2025, *IN A WHALE'S BELLY*, The Viewing Room, 7th Edition of the International Forum of Performance Art (GR), by Penelope Morout and Fenia Kotsopoulou

<https://youtu.be/rBv3gDeVo8o>

2021–2022, *CONNECTED - Log In for Intimacy*, Athens Video Dance Project, Animation Marathon (GR) & TANZAHOi Festival Hamburg (DE) <https://www.penelopemorout.com/visual-arts/video-dance/connected-log-in-for-intimacy/>

2020, *H.I.I.T. Apparatus – A Miniature Dance*, TANZAHOi Dance & Dance Film Festival Hamburg, 3rd Festival International de Danse Animée (FR), 2nd International Forum of Performance Art, in Drama (GR) <https://www.penelopemorout.com/visual-arts/video-dance/h-i-i-t-apparatus-a-miniature-dance/>

2020, *DRESS UP* paper puppet animation video, IMARP (Mostra Internacional de dança - Imagens em Movimento, Brazil), 3rd Festival International de Danse Animée (FR) <https://www.penelopemorout.com/visual-arts/video-dance/dress-up/>

2020, *OPHELIA* short screendance film, international exhibition HUMAN RIGHTS? THE FUTURE'S SHAPE | #WomenCanSaveTheWorld (Trento, IT)

COLLABORATIVE PERFORMANCE & INTERDISCIPLINARY PRACTICE

2025, *MoJo* dance performance, scenography by Penelope Morout & Giacomo Dominici, ROES Theatre (Athens, GR) <https://www.penelopemorout.com/visual-arts/design-installations/mojo/>

2023–2024, *HUMAN MACHINE* Theatre Play, direction Tonia Ralli, choreography & scenography by Penelope Morout, RABBITHOLE Theatre [premiered February 2024, Athens (GR)]

2020–2021, *Ψ Theatre Play*, direction by Alkisti Iliadi, choreography & scenography by Penelope Morout, Apo Koinou Theatre (Athens, GR) <https://www.penelopemorout.com/visual-arts/design-installations/ps-theatre-play/>

2019, *Folie à Deux* Theatre Play, concept by Gardenal Collective, direction, sets and choreography by Penelope Morout, Sfendoni Theatre (Athens, GR) & Aneton Theatre (Thessaloniki, GR) <https://www.penelopemorout.com/performing-arts/collaboration/folie-a-deux/>

2016, *Friday night/Game night, So7 Company*, choreography by Froso Korrou, Neos Kosmos Theatre (Athens, GR) [dancer & actor]

2015, *Prometheus Bound Ancient Tragedy* on summer tour, Kostas Filippoglou & Froso Korrou, Athens & Epidaurus Festival (GR) [performer]

2015, *Opera Alcestes*, choreographed by JUKSTA Company (Christine Gouzelis & Paul Blackman), Athens Concert Hall (Athens, GR) [dancer]

ARTISTIC RESIDENCIES & RESEARCH

2026, *SEMINA | WHERE THE WATER HOLES ARE*, KYKLart, Syros Island (GR)

2023–2024, *EMOTIONAL DOGS*, El Sortidor Center Civic, Barcelona (ES)

2022–2023, *EMOTIONAL DOGS*, Murate Art District, Florence (IT) - artistic residency & financial support

2022, *NADEZHDA*, Munus Encuentro, Mexico City & Jalisco El Grande (MX)

2021, *THE BOX || THAT DEAD SPACE BETWEEN US*, Murate Art District, Florence (IT)

2020, *H.I.I.T.*, P.A.R.C. / Fabbrica Europa & Murate Art District, Florence (IT)

2019, P.A.F., St. Erme (FR), with peers from the Master Theatre Practices programme at ArtEZ

2013, WEAVE – Community & Improvisation, Brussels (BE).

TEACHING & PEDAGOGICAL PRACTICE

Creator of Sculpting Body-Images Workshop & Trainer of Fighting Monkey 50+

Selected teaching collaborations:

Kalakeli Movement Arts India

MUDA Dance Center Ghent (BE)

PERA GAU School of Performing Arts Cyprus

REVES Festival Costa Rica

Kinissis Dance Festival Chile

Unplugged Dance Lefkada

Akropoditi Dance Festival Syros

Kalamata International Dance Festival (KDF) Greece

Music Village Agios Lavrentios Pilion (GR)

Škola suvremenog plesa Ane Maletić Zagreb (HR)

Primate Escénico International Dance Festival Mexico

Munus Encuentro Mexico

Nunart Guinardó Barcelona (ES)

Points2Play Festival (FR)

Attivisti della Danza & Collettiv O.Scena Florence (IT)

Area Espai de Dansa i Creació Barcelona (ES)

Conectando Movimiento A Coruña (ES)

PROFESSIONAL & INSTITUTIONAL ROLES

2021, ArtEZ University of the Arts (NL), Master's Performance Practices Programme Coordinator

2021, TANZAHÖI International Dance Film Festival (DE), Creative Video Maker